	Sixth Sunday of Easter Cycle C 2022 Youth Band
Opening Song	Love Has Come-Maher
Gloria	Mass of Christ the Savior
Responsorial	Psalm 67: O God, Let All the Nations Praise You-Cortez
Gospel Acclamation	Halle, Halle, Halle #329 Verse online
Preparation	I Surrender-Crocker
Mass Parts	Mass of Christ the Savior. For Memorial Acclamation use When We Eat this Bread
Communion	Here as in Heaven-Elevation
Sending Forth	Your Love Never Fails

Gather- Love has Come: Maher SS #329: Note, on verse 2, make sure you don't sing the word Yahweh. It's not in Spirit and Song, but is found in some recordings.

**Intro** (m1-m8) Maybe Jay can plunk out the bass notes while the percussion starts. All instruments in on Verse 1 start but light and fuller on Instrumental. **Verse 1** (m9-m20), **Instrumental** (m21-23) **Verse 2** (m9-20,24), **Chorus** (m25-40), **Instrumental** (m41-m43), **Verse 3** (m44-m57), **Chorus** (m25-40), **Instrumental** (m41-m43), **End on D chord**.

Psalm 67: O God, Let All the Nations Praise You: Jamie Cortez. As written: Intro-Instrumental Refrain, Intone Refrain, Repeat Refrain, Verse 1, Refrain, Verse 2, Refrain, Verse 3, Refrain.

Prep- I Surrender: Crocker (Key of Eb: Start off right on **Verse 1** (m1-m8). Instruments only sound the chord changes, light steady rhythm on drums. **Verse 2** (m1-m7, m9), **Instrumental 1** (m10-14) building instruments, **Verse 3** (m18-25), **Verse 4** (m26-m26) **Chorus** (m34-m41, repeat m34-m40, 42), **End** on Cm chord. If you need more time, play the **Instrumental 2** section (m43-m50) as many times as needed and **End** on the Cm chord.

Communion- Here as in Heaven: Elevation Worship (Key of Bb). Light instruments throughout. No need for any full heavy sound. Accentuate the Lyrics. Intro as written (m1-m9), Verse 1 (m10-m17), Repeat Verse 1 (m10-m16, m18), Chorus (m19-,28), Verse 1 (m10-m17), Repeat Verse 1 (m10-m16, m18), Chorus (m19-m25, m29), If needed repeat Chorus (m30-m37) and/or End on an Eb chord.

Sending: Your Love Never Fails: Key of F: Intro (m1-m8), Verse 1 (m9-m24), Chorus (m25-40), Instrumental (m41-m44), Verse 2 (m9-m24), Chorus (m25-41), Don't go on to the Instrumental/bridge, but repeat the Chorus right away (m78-m93) and then end with the Ending (m94-m98).